

KAMERON J. MOORE

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GOALS

Results-driven business professional. Dedicated to driving growth, improving operational efficiency, and delivering data-backed solutions to complex business challenges. Proven ability to lead cross-functional teams, manage projects, and exceed performance goals in fast-paced environments. Seeking to leverage strong business and contribute to a forward-thinking organization focused on innovation and sustainable success.

EXPERIENCE

The Walt Disney Company | Glendale, CA

July 2019 - Current

Technical Director, Walt Disney Television Animation

- Current contribution to Disney Television Animation shows, Big City Greens and Primos.
- Previous contribution to Disney Television Animation shows, Monsters at Work, The Owl House, Star vs. the Forces of Evil and The Lion Guard.
- Working heavily in programs such as Adobe After Effects, Adobe Creative Suite and Illustrator, Excel, Fusion, Maya, Nuke, Photoshop and Toon Boom-Harmony.
- Providing a wide range of materials on behalf of various series of Disney departments, which include Publicity, Brand Franchise, Publishing, Key Art, Interactive and Gaming, and Marketing Production.
- Maintain and deal with Production and Post Production deadlines, scheduling and day to day workflows on major studio budgeted productions within Disney Branded Television, including The Walt Disney Company General Entertainment Content.

The Walt Disney Company | Glendale, CA

September 2015 – July 2019

Digital Production Coordinator, Walt Disney Television Animation

- Coordinate with Disney Television Animation Development, Production, and Digital/ Post Production on distributing all of Disney Television Animation digital assets.
- Handling of all Disney Publicity concerning all Disney Television Animation shows.
- Distributing Television Animation shows digital assets, promos, publicity to any and all requests made by Disney's business segments. The Walt Disney Studios, Disney Parks, Experiences and Products, Disney Media & Entertainment Distribution, Interactive Media, and Disney Media Networks.

- Recent work on Disney Television Animation shows include – Amphibia, Big Hero 6: The Series, DuckTales, Elena of Avalor, Fancy Nancy, Mickey and the Roadster Racers, Mickey Mouse (Shorts), Milo Murphy Law, Star vs. the Forces of Evil, Tangled: The Series and The Lion Guard.
- Previous work on Disney Television Animation shows include – Billy Dilley's Super-Duper Subterranean Summer, Future-Worm!, Gravity Falls, Jake and the Neverland Pirates, Mickey Mouse Clubhouse, Penn Zero: Part-Time Hero, Pickle and Peanut, Sofia The First, The 7D, Two More Eggs and Wander Over Yonder.

SKILLS

- Work effectively in a fast-paced environment, great in a teamwork setting.
- Detail oriented, efficient, organized, key communication skills and management.
- Efficient in Adobe After Effects/ Creative Suite and Illustrator, C Programming, Excel, Fusion, Maya, Nuke, Photoshop, Toon Boom – Harmony.

REFERENCES

Brian Cole
 Lead Technical Director
 The Walt Disney Company
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